

Old Saying.

At every turn we find
Pleasure and pain combined,
Enjoy with humble mind,
Endure bravely resigned.

Alter Spruch.

In all und jeder Zeit
Verknüpft sich Lust und Leid,
Bleibt fromm in Lust und seid
Beim Leid mit Muth bereit.

Dedicated to Walther v. Göthe.

DIE DAVIDSBÜNDLER.

Appeared for the first time in 1837.

R. Schumann, Op. 6.

Nº 1. *Vivace. ♩ = 160.*
Lebhaft.

Ed.
Motto by C.W. *

1st Edit.

Ed.

Ed.

ritard.
p
a Tempo

pp
immer-
sempre-
p

le - ben - di - ger
più - - animato

* (Clara Wieck.) now Madame Schumann. A 15

First system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics include *mf* and *f*. The piece begins with a piano introduction marked *p*.

Second system of musical notation. Treble clef, key signature of one sharp. Dynamics include *p*. The music features flowing eighth-note patterns in both hands.

Third system of musical notation. Treble clef, key signature of one sharp. Dynamics include *p*. The music continues with intricate melodic lines and accompaniment.

Fourth system of musical notation. Treble clef, key signature of one sharp. Dynamics include *pp*. The system concludes with a *ritard.* (ritardando) marking and a fermata over the final notes.

Tempo

Fifth system of musical notation. Treble clef, key signature of one sharp. Dynamics include *f* and *sf*. The music features a more rhythmic and accented character.

Sixth system of musical notation. Treble clef, key signature of one sharp. Dynamics include *f* and *p*. The system concludes with a final cadence.

F. & E.